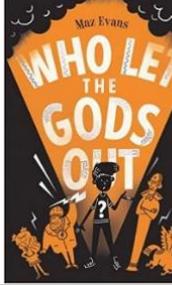
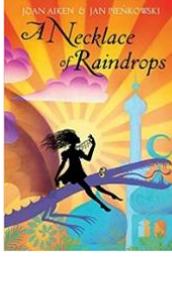
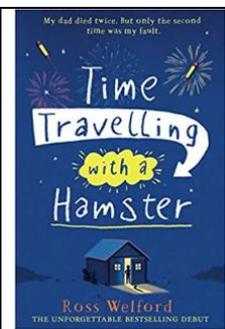


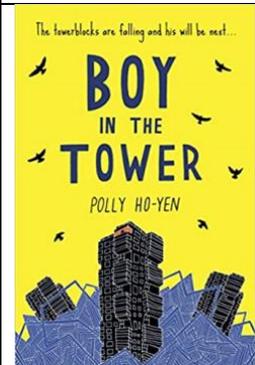
## Recommended Reading – Year 6 - 2019/20

 The cover of 'Snowglobe' by Amy Wilson features a large, glowing snowglobe in the center. Inside the globe, a winter scene with snow-covered trees and a small house is visible. The title 'Snowglobe' is written in a cursive font across the globe, and the author's name 'AMY WILSON' is at the top.	<p><b>Snowglobe – Amy Wilson</b></p> <p>When daydreamer Clementine discovers a mysterious house standing in the middle of town that was never there before, she is pulled towards it by the powerful sense of a mother she never knew. The place is full of snowglobes, swirling with stars and snow and each containing a trapped magician, watched over by Gan, the bitter keeper of the house. One of these is Dylan, a boy who teases her in the real world but who is now desperate for her help. So Clem ventures into the snowglobes, rescuing Dylan and discovering her own powerful connection to the magic of these thousand worlds. Vowing to release the magicians from the control of their enchantments, Clem unknowingly unleashes a struggle for power that will not only put her family, but the future of magic itself in danger.</p>
 The cover of 'Who Let The Gods Out?' by Maz Evans has a dark, stylized background. It features a central figure holding a staff, surrounded by various mythological creatures and symbols. The title is written in large, bold, white letters.	<p><b>Who Let The Gods Out? – Maz Evans</b></p> <p>Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?</p>
 The cover of 'Eren' by Simon P. Clark is dark and atmospheric. It features a large, white, feathered wing or hand shape against a black background. The title 'EREN' is written in white capital letters across the wing. The author's name 'SIMON P. CLARK' is at the top.	<p><b>Eren – Simon Clarke</b></p> <p>People are keeping secrets from Oli. His mum has brought him to stay with his aunt and uncle in the countryside, but nobody will tell him why his dad isn't with them. Where is he? Has something happened? Oli has a hundred questions, but then he finds a secret of his own: he discovers the creature that lives in the attic... <i>Eren</i>. Eren is not human. Eren is hungry for stories. Eren has been waiting for him. Sharing his stories with Eren, Oli starts to make sense of what's happening downstairs with his family. But what if it's a trap? Soon, Oli must make a choice: learn the truth – or abandon himself to Eren's world, forever.</p>
 The cover of 'A Necklace of Raindrops' by Joan Aiken is colorful and whimsical. It features a silhouette of a person running or jumping over a landscape with a rainbow and a castle in the background. The title is written in a stylized font.	<p><b>A Necklace of Raindrops – Joan Aiken</b></p> <p>From 'A Necklace of Raindrops' to 'The Patchwork Quilt', here are eight classic stories to treasure and enjoy. Beginning and ending with a birthday, this spell-binding collection conjures up a world filled with magic, where wishes can come true. A necklace of raindrops that keeps its owner dry in the heaviest rainstorm; a tiger that runs faster than the wind; a huge floating apple pie with a piece of sky in it; a baker's cat who swells to the size of a whale when his mistress feeds him yeast; a house that stands on one leg - these are just some of the objects and characters that figure in these delightful stories.</p>
 The cover of 'The House With Chicken Legs' by Sophie Anderson is highly detailed and colorful. It features a house with chicken legs, surrounded by various characters and symbols. The title is written in a stylized font.	<p><b>The House With Chicken Legs – Sophie Anderson</b></p> <p>Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning. For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas...</p>
 The cover of 'The Dream Snatcher' by Abi Elphinstone is dark and mysterious. It features a figure in a dark, hooded cloak standing in a forest at night. The title is written in a stylized font.	<p><b>Dream Snatcher – Abi Elphinstone</b></p> <p>Twelve-year-old Moll Pecksniff wakes one night in the middle of the forest, lured there by a recurring nightmare - the one with the drums and the rattles and the masks. The Dreamsnatcher is waiting. He has already taken her dreams and now he wants her life. Because Moll is more important than she knows... The Oracle Bones foretold that she and Gryff, a wildcat that has always been by her side, are the only ones who can fight back against the Dreamsnatcher's dark magic. Suddenly everything is at stake, and Moll is drawn into a world full of secrets, magic and adventure.</p>



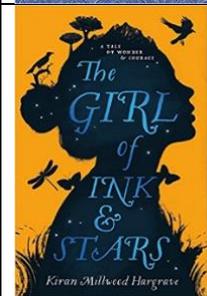
### Time Travelling With a Hamster – Ross Welford

On Al Chaudhury's twelfth birthday his beloved Grandpa Byron gives him a letter from Al's late father. In it Al receives a mission: travel back to 1984 in a secret time machine and save his father's life. Al soon discovers that time travel requires daring and imagination. It also requires lies, theft, setting his school on fire and ignoring philosophical advice from Grandpa Byron. All without losing his pet hamster, Alan Shearer... Time Travelling With a Hamster is a funny, heart-warming race-against-time – and across generations – adventure that you will won't be able to put down.



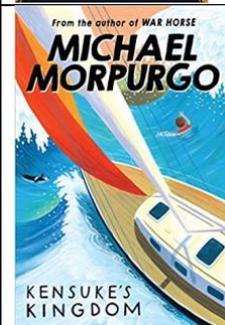
### Boy in the Tower – Polly Ho-Yen

Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside – but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .



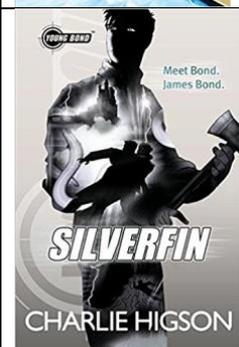
### The Girl of Ink and Stars – Kiran Millwood Hargrave

Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped. When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland - and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep. Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.



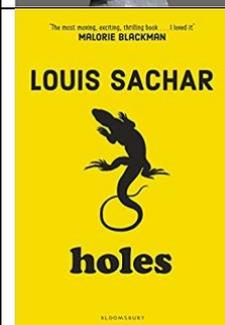
### Kensuke's Kingdom – Michael Morpurgo

Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone . . .



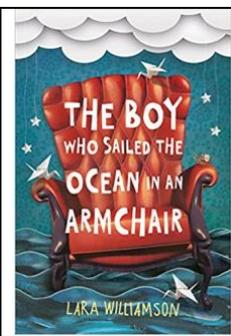
### Silverfin – Charlie Higson

Before the name became a legend. Before the boy became a man. Meet Bond. James Bond. There's something in the water at Loch Silverfin. Something deadly. Something that must be kept secret... It's James Bond's first day at Eton, and he's already met his first enemy. This is the start of an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.



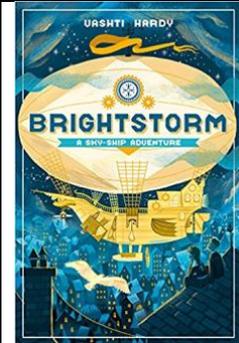
### Holes – Louis Sachar

Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.



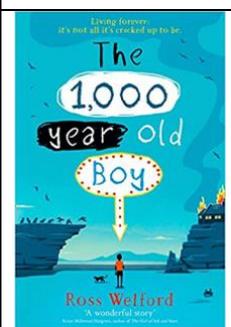
### The Boy Who Sailed The Ocean in an Armchair – Lara Williamson

Becket Rumsey is all at sea. His dad has run away with him and his brother Billy in the middle of the night. And they've left everything behind, including their almost-mum Pearl. Becket has no idea what's going on - it's a mystery. So with the help of Billy and a snail called Brian, Becket sets out on a journey of discovery. It's not plain sailing but then what journeys ever are? An extraordinary story of courage, dreams and finding your way,



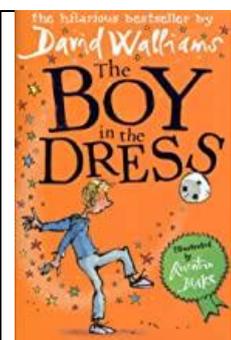
### Brightstorm – Vashti Hardy

Twins Arthur and Maudie Brightstorm receive word in Lontown that their famous explorer father has died in a failed attempt to reach the southernmost point in the world. Not only that, but he has been accused of stealing fuel before he died! The twins don't believe the news, and they answer an ad to join a new attempt to reach South Polaris. It's their only hope of learning the truth... and salvaging their family's reputation. As the winged ship *Aurora* sets sail, the twins must keep their wits about them and prove themselves worthy of the rest of the crew. But will Arthur and Maudie find the answers?



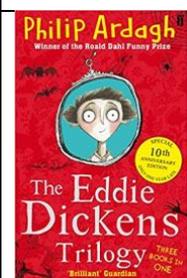
### The 1,000 Year Old Boy – Ross Welford

There are stories about people who want to live forever. This is not one of those stories. This is a story about someone who wants to stop... Alfie Monk is like any other nearly teenage boy – except he's 1,000 years old and can remember the last Viking invasion of England. Obviously no one believes him. So when everything Alfie knows and loves is destroyed in a fire, and the modern world comes crashing in, Alfie embarks on a mission to find friendship, acceptance, and a different way to live... which means finding a way to make sure he will eventually die.



### The Boy in the Dress – David Walliams

Dennis loves football but he also loves fashion and Vogue magazine. His lorry-driving father and laddish older brother don't like or understand his fascination with dresses and since his mother left home, he has no-one to turn to. Then Dennis meets Lisa, an older, cooler girl who wants to be a designer and with her help he realises that it's ok to be different.



### Eddie Dickens Trilogy – Philip Ardagh

#### Awful End

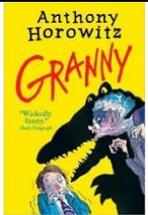
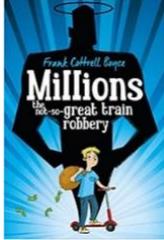
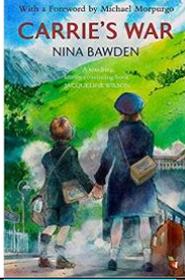
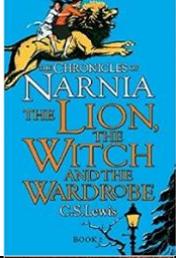
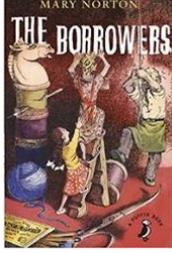
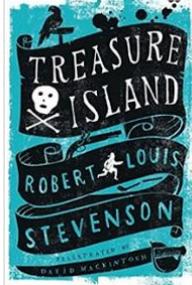
When both of Eddie Dickens's parents catch a disease that makes them turn yellow, go a bit crinkly round the edges and smell of hot water bottles, it's agreed he should go and stay with relatives at their house Awful End. Unfortunately for Eddie, those relatives are Mad Uncle Jack and Even-Madder Aunt Maud, and it doesn't look as if the three of them are ever going to reach their destination ...

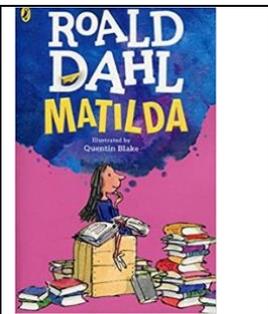
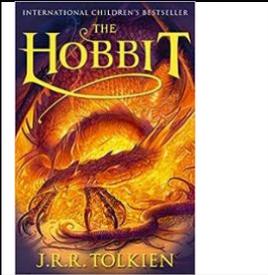
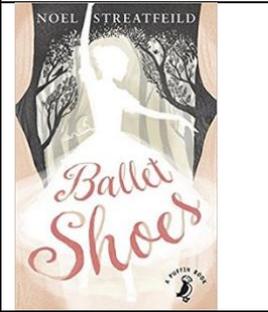
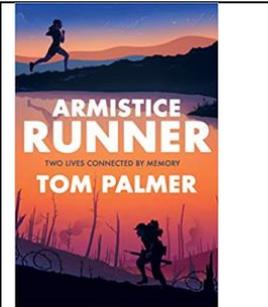
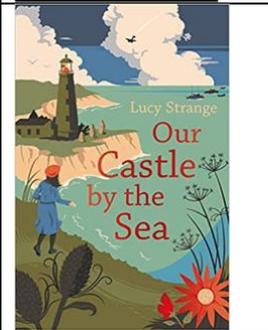
#### DREADFUL ACTS

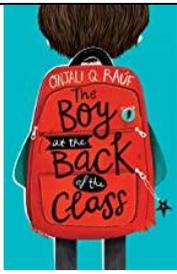
Eddie Dickens narrowly avoids an explosion, a hot-air balloon and arrest, only to find himself falling head-over heels for a girl with a face like a camel's, and into the hands of a murderous gang of escaped convicts who have 'one little job for him to do'.

#### TERRIBLE TIMES

Eddie had been given the task of travelling to America to look after his family's interests there. But his life is never that simple; especially with a potential stowaway in his trunk, and Lady Constance Bustle at his side. She's a professional 'travelling companion', whose previous employers seem to have died under the most remarkable and unfortunate circumstances ...

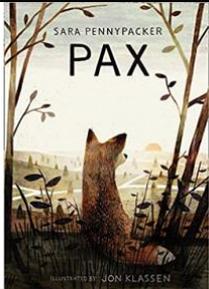
	<p><b>Granny – Anthony Horowitz</b></p> <p>Anthony Horowitz, creator of the bestselling Alex Rider series has written a wickedly funny story, with hilarious illustrations by Tony Ross. Twelve-year-old Joe has an unbelievably evil Granny. Not only is Granny physically repulsive and horribly mean, but she also has the look in her eye of a predatory crocodile. Soon Joe starts to suspect that she has unpleasant designs on him. But what are they and how can he foil them?</p>
	<p><b>Millions – Frank Cottrell Boyce</b></p> <p>Two brothers, Damian and Anthony, are unwittingly caught up in a train robbery during Britain's countdown to joining the Euro. Suddenly finding themselves with a vast amount of cash, the boys have just one glorious, appalling dilemma – how to spend it in the few days before it becomes worthless. Torn between the vices of buying a million pizzas and the virtues of ending world poverty, the boys soon discover that being rich is a mug's game. For not only is the clock ticking – the bungling bank robbers are closing in too. Pizzas or World Peace – what would <i>you</i> choose?</p>
	<p><b>The Railway Children – E Nesbit</b></p> <p>The Railway Children, by E. Nesbit, is the charming and heart-warming tale of three children who are abruptly transported from a comfortable life in London to an impoverished existence in the country when their father has to go away. Where he has gone and why remains a mystery to the children but, in the meantime, their lives are filled with interesting adventures that will captivate young readers from 9+. The Railway Children is one of the...</p>
	<p><b>Carrie's War – Nina Bowden</b></p> <p>It is wartime and Carrie and her little brother Nick have been evacuated from their London home to the Welsh hills. In an unfamiliar place, among strangers, the children feel alone and find little comfort with the family they are billeted with: Mr Evans, a bullying shopkeeper and Auntie Lou, his kind but timid sister.</p>
	<p><b>Chronicles of Narnia; The Lion The Witch and The Wardrobe – C.S. Lewis</b></p> <p>Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie— step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.</p>
	<p><b>The Borrowers – Mary Norton</b></p> <p>The Borrowers live in the secret places of quiet old houses; behind the mantelpiece, inside the harpsichord, under the kitchen clock. They own nothing, borrow everything, and think that human beings were invented just to do the dirty work. Arrietty's father, Pod, was an expert Borrower. He could scale curtains using a hatpin, and bring back a doll's teacup without breaking it. Girls weren't supposed to go borrowing but as Arrietty was an only child her father broke the rule, and then something happened which changed their lives. She made friends with the human boy living in the house...</p>
	<p><b>Treasure Island – Robert Louis Stevenson</b></p> <p>Treasure Island's timeless tale of pirates, lost treasure maps, mutiny and derring-do has appealed to generations of readers ever since Robert Louis Stevenson penned it in 1881 with the claim: "If this don't fetch the kids, why, they have gone rotten since my day." But more than just a children's classic, the novel is considered to be one of the greatest feats of storytelling in the English language, with characters such as the unforgettable Long John Silver becoming part of the cultural consciousness. Treasure Island is a coming-of-age story that will captivate both adults and children for as long as stories are told.</p>

	<p><b>Matilda – Roald Dahl</b></p> <p>Matilda is the world's most famous bookworm, no thanks to her ghastly parents. Her father thinks she's a little scab. Her mother spends all afternoon playing bingo. And her headmistress, Miss Trunchbull? She's the worst of all. She's a big bully, who thinks all her pupils are rotten and locks them in the dreaded Chokey. Despite these beastly grownups trying to push her down, Matilda is an extraordinary girl with a magical mind. And she's had enough. So all the terrible adults had better watch out, because she's going to teach them a lesson they'll never forget!</p>
	<p><b>Hobbit – J.R.R. Tolkien</b></p> <p>The Hobbit is the unforgettable story of Bilbo, a peace-loving hobbit, who embarks on a strange and magical adventure. A timeless classic. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services – as a burglar – on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again.</p>
	<p><b>Ballet Shoes – Noel Streatfeild</b></p> <p>Pauline, Petrova and Posy Fossil are sisters - with a difference. All three were adopted as babies by Great Uncle Matthew, an eccentric and rich explorer who then disappeared, leaving them in the care of his niece Sylvia. The girls grow up in comfort until their money begins to run out and nobody can find Great Uncle Matthew. Things look bleak until they hit on an inspired idea: Pauline, Petrova and Posy will take to the stage. But it's not long before the Fossils learn that being a star isn't as easy as they first thought...</p>
	<p><b>Armistice Runner – Tom Palmer</b></p> <p>Lily has lots of worries. She's struggling to compete in her fell-running races and, worse, she's losing her gran to Alzheimer's. But then she discovers her great-great-grandfather's diaries from the First World War. Could his incredible story of bravery help her reconnect with her gran and even give her the inspiration she needs to push through and win?</p>
	<p><b>Our Castle by the Sea – Lucy Strange</b></p> <p>England is at war. Growing up in a lighthouse, Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying battleground, and her family is torn apart. This is the story of a girl who is small, afraid and unnoticed. A girl who freezes with fear at the enemy planes ripping through the skies overhead. A girl who is somehow destined to become part of the strange, ancient history.</p>
	<p><b>Flight – Vanessa Harbour</b></p> <p>Austria 1945. After losing his family, Jakob shelters with Herr Engel in a rural stable, where they hide the precious Lipizzanner stallions they know Hitler wants to steal. When a German officer comes looking for Jakob and finds the horses, Jakob and his guardian know they must get the stallions to safety, but the only way is straight through Nazi territory. Joined by Kizzy, an orphan Roma girl, the three must guide the horses across the perilous Austrian mountains. Will they reach safety? What will be waiting for them on the other side?</p>



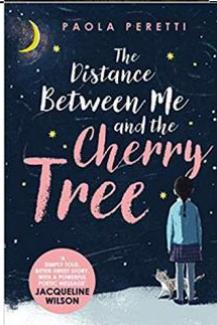
### **The Boy at the Back of the Class – Onjali Rauf**

Told with heart and humour, The Boy at the Back of the Class is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.



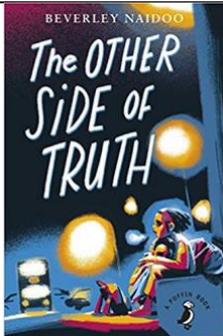
### **Pax – Sara Pennypacker**

Pax was only a kit when his family was killed and he was rescued by 'his boy', Peter. Now the country is at war and when his father enlists, Peter has no choice but to move in with his grandfather. Far worse than leaving home is the fact that he has to leave Pax behind. But before Peter spends even one night under his grandfather's roof he sneaks out into the night, determined to find his beloved friend. This is the story of Peter, Pax, and their journeys back to each other as war rampages throughout the country.



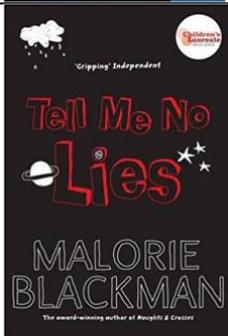
### **The Distance Between Me and the Cherry Tree – Paola Peretti**

Mafalda is a nine-year-old girl who knows one thing: some time in the next six months her sight will fail completely. Can Mafalda find a way through a seemingly dark future and still go to school, play football and look after her beloved cat? With the help of her family, and her friends, Mafalda needs to discover the things that will be important to her when her sight has failed. A moving, empowering tale of courage and determination that will inspire young and old.



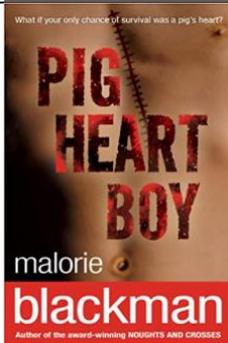
### **The Other Side of Truth – Beverly Naidoo**

This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment. Seen through the eyes of Sade, the novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.



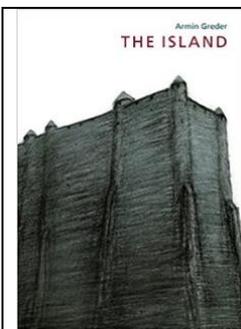
### **Tell Me No Lies – Malorie Blackman**

Gemma longs for her lost mother, taking comfort from the cuttings in her scrapbook; pictures of mothers who loved their children come what may. Mike is new to the area; a boy with a terrible secret to hide. A secret about his missing mother. Gemma and Mike - two kids hurt by their past and now inextricably linked. Their effect on each other's lives will be explosive.



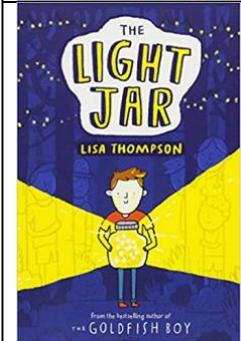
### **Pig Heart Boy – Malorie Blackman**

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.



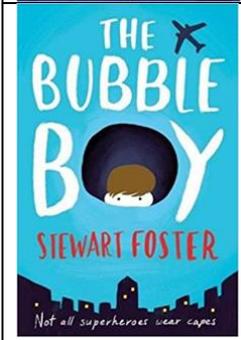
### **The Island – Armin Greder**

When the people of the Island discover a man and a tattered raft on their beach, they are reluctant to take him in. He doesn't look like them. But they cannot send him back to the sea where he will surely perish. Instead, they put him aside but even that doesn't solve their problem.



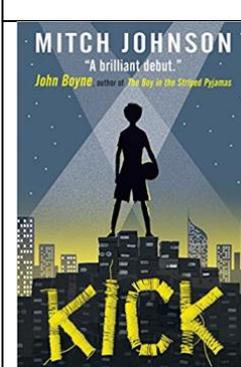
### **The Light Jar – Lisa Thompson**

Nate and his mother are running away, hiding out in a tumbledown cottage in the middle of a forest. When Mum heads off for provisions, and then doesn't return, Nate is left alone and afraid, with the dark closing in all around him. But comfort can come from the most unexpected of places - a mysterious girl trying to solve the clues of a treasure hunt and the reappearance of an old friend from his past. Will Nate find the bravery needed to face the troubles of his present and ultimately illuminate the future?



### **Bubble Boy – Stewart Foster**

*Amir is mad. He's crazy. But the hospital wouldn't let a crazy person in. They must have interviewed him and checked his qualifications. But maybe he didn't even meet them? Maybe he hasn't even come from India. He might have arrived on an alien spaceship and snuck in here in the middle of the night.* Eleven-year-old Joe can't remember a life outside of his hospital room, with its beeping machines and view of London's rooftops. His condition means he's not allowed outside, not even for a moment, and his few visitors risk bringing life-threatening germs inside his 'bubble'. But then someone new enters his world and changes it for ever.



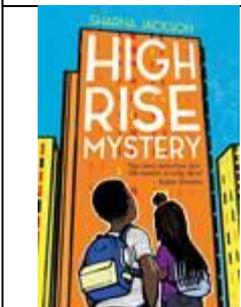
### **Kick – Mitch Johnson**

Budi's plan is simple. He's going to be a star. Budi's going to play for the greatest team on earth, instead of sweating over each stitch he sews, each football boot he makes. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way.



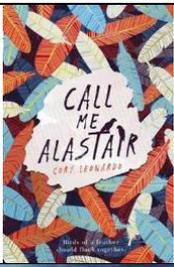
### **The Goldfish Boy – Lisa Thompson**

A story about finding friendship when you're lonely - and hope when all you feel is fear. Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters. Page-turning, heart-breaking, but ultimately life-affirming, this story is perfect for fans of *The Curious Incident of the Dog in the Night Time* and *Wonder*. It is a book that will make you laugh and cry.



### **High Rise Mystery – Sharna Jackson**

*High-Rise Mystery* is the perfect 'whodunnit'. As the two girls sift through red herrings and reveal a series of tower block secrets, short snappy sentences and sparkling dialogue will keep readers turning the pages. A mystery as hot as the summer heatwave in which it's set!



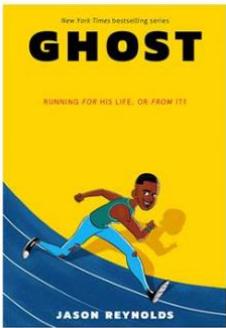
### Call me Alastair – Cory Leonardo

Alastair the parrot poet dreams of freedom, blue skies and palm trees. His sister Aggie yearns to go home with animal-loving Fritz. Can their different wishes be reconciled? Heartwarming, heartbreaking, eccentric, original and stunningly good.



### Secrets of a Sun-King – Emma Carroll

This is a glorious historical adventure with a nimble, thrilling 1920s tale, as well as a wonderful subplot set back in Ancient Egyptian times. Somehow that all does work perfectly, due to artful weaving by Emma Carroll. A totally thrilling read

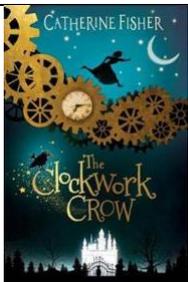


### Ghost – Jason Reynolds

Three years ago Ghost's dad chased him and his mum down the road with a gun. His dad got ten years in prison, and Ghost learned how to run.

Ghost has never thought of athletics as a sporting option – basketball is his thing. But now, after challenging a sprinter to a race at the local track, he's won himself a place on an elite running team. To keep it, he just needs to stay out of trouble. That's easier said than done when Brandon Sanderson is in your face every day at school, you can't forget your painful past, and when you want a new pair of trainers so badly you'd do anything to get them.

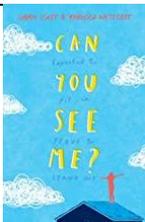
Ghost's voice and character spring off the page in this stunning novel about facing your fears and finding your feet. His character is so authentic, you wouldn't be surprised if he walked straight off the page, living and breathing. And as Coach takes him under his wing, Ghost discovers that even if you can't run away from where you come from, you can run towards where you want to be.



### The Clockwork Crow – Catherine Fisher

Orphan Seren Rhys has been sent to live with her mysterious Godfather after living for 12 years in an orphanage. The possibility of her first happy family Christmas seems like it might finally be within her reach.

On her solo journey to Wales, Seren is given a mysterious package to look after by a stranger and ends up feeling obliged to take it with her. But when she arrives in Wales, her Godfather and family are not in residence and she's left with a bunch of dour servants who seem to be hiding something. It's all very mysterious and somewhat creepy, and when she finds an enigmatic talking clockwork crow within the package, that only serves to make it weirder! Together, they set off to solve the riddle of Plas-y-Fran, facing many perils and challenges as they go.



### Can you see me? – Libby Scott and Rebecca Westcott

Tally is **eleven years old** and she's **just** like her friends. Well, **sometimes** she is. If she tries **really hard** to be. Because there's something that makes Tally **not** the same as her friends.

Something she can't cover up, no matter **how** hard she tries: Tally is **autistic**. Tally's autism means there are things that **bother** her even though she **wishes** they didn't. It means that some people **misunderstand**, her and feel **frustrated** by her.

People think that because **Tally's autistic**, she doesn't realise what they're thinking, but Tally sees and hears - and *notices* - **all of it**. And, honestly? That's not the easiest thing to live with.